

CV



*Personal Details*

<b>Name</b>	Susanna Emilia Ylikoski	<b>Occupation</b>	dancer, performer, author
<b>Pronoun</b>	they	<b>Born</b>	6 <sup>th</sup> of August, Finland

*Artistic Statement*

In the tradition of Finnish storytelling the teller repeats each word until they fall in their right place and are charged with content I'd like to think that with the practice of writing and dancing I practice saturation of potential(it)y writing about dance and dancing about writing is for me an attempt to bridge the communication between the body and the mind are instable in the(ir) nature of writing is to go against the entropy of thought for to momentarily allow words to exist in form and colour is perverse but contains tremendous power.

What is performing and performance? If, life provides movement and death offers pause, what does art provide? Other than togetherness. The pause and the movement meeting, befriending, and a momentary belonging. It means nothing and by nothingness, I mean to grab. Then the breath is not allowed to enter to leave to move. Everything. I am grabbing to the living. Why does the body move?

How to let go is to touch:  
**sub:** Latin for "up to", English for "below". **lime** / limit.  
 above or below one's limits.

*Dance Productions*

**Ceren Oran**, dancer, *Urge*

2021: 17<sup>th</sup> International Dance Festival Munich (DE)

**Alma Edelstein-Feinsilber**, dancer, *Ode to Phanes*

2021: Platform14, Uferstudios Berlin (DE)

2020: Tanz-Kultur-Distanz im Dialog festival (DE)

Tanzwerkstatt Europa Festival (DE)

Opening of Monopol art residency space (DE)

Mas Danza 25 years Festival (ES-CN)

Lingake Contemporary Dance Miniatures Competition (BG)

**Moriz Macje & Sandra Mann**, performer, *Aeon*

2020: Tanznacht Berlin (DE)

**Barnaby Booth & TRAK Dance Ensemble** (AU), dancer, *Skeletons Nice*

2020: Dancing Dialogues festival, Toihaus Theater (AU)

2019: OpenSpace, Redspata Tanzfabrik Linz (AU)

**Omer Keinan**, performer, *The New Fire Ceremony*

2020: Viral Festival (IL)

2019: Because of the Night Festival Argekultur Salzburg (AU)

**Ceren Oran**, dancer, *Who is Frau Troffea?*

2019: 16<sup>th</sup> International Dance Festival Munich (DE)

**TRAK Dance Ensemble**, dancer, *Tangerine Dream* – video work

2019: Festival of recorded movement in Vancouver

Stockholm Dance film festival

**Evgeny Titov**, performer, *Sommergäste* (Maxim Gorki)

2019: Salzburg Festspiele (AU)

**Rotem Weissman**, dancer, *BAUHAUS*

2021: Stockholm Fringe Festival (SE)

2019: Performance Tage Festival ArgeKultur Salzburg (AU)

2018: Mahol Schalem Festival (IL)

Because of the Night Festival ArgeKultur Salzburg (AU)

collective ***The Undefinables and musicians Pawa & [unknown.source]***, collaborator/dancer/performer, *SLUG*

2019: KulturKlub Frikadelle (AU)

2018: Elevate Festival (AU)

**Barnaby Booth & TRAK Dance Ensemble** (AU), dancer, *ILONA*

2018: ArgeKultur Salzburg (AU)

**Julyen Hamilton**, dancer, *Collecting Water*

2018: Tanzhouse Festival, Salzburg (AU)

## *Author*

**Are you here? ZINE** book, author, text: *A confession game*, published by Ministry of Greek Culture, 2021

**Stream. Live Art Writing**, author, Tanzfabrik Berlin (DE), 2020-present

**CARE WHERE ZINE** magazine, author, text: *Diary Blue*, issue Pooetry December 2020

**Ceren Oran**, author, *Manifesto 'Who is Frau Troffea?'*, 2019

## *Choreographic Commissions*

**Susanna Ylikoski, Jonathan Nagel**, choreographer/performance/dancer, *eventually*, 2021

2021: Oude Kerk Rotterdam Charlois (NL)  
Kuhlsport Berlin (DE)  
Helperkerke, Groningen (NL)  
Maarten Luther Kerk Amsterdam (NL)

**Susanna Ylikoski, Ariel Hayun, Cesar B. and Christian Awe** concept/dancer/performance/choreographer, *womb*, 2020/2021

2021: Kunstverein Cobourg, Germany  
Kunstverein Weinheim, Germany  
2020: Kunsthalle Rostock (DE)

## *Research Projects*

**Susanna Ylikoski**, resident artist, *Empathy in Movement*, Tanzfabrik Berlin (DE), 2021

**Charlie Fouchier**, dancer, *Die Funktion des Blicks in der Bewegung*, 4fuertanz Leipzig (DE), 2021

**Anastasia Valsamaki**, author, *Transcription*, in distance (DE & GR), 2021

**Omer Keinan**, dancer, *Azathoth*, Ufer Studios Berlin (DE), 2020

**Susanna Ylikoski**, resident artist, *If it's not possible*, Ponderosa Stolzenhagen (DE), 2020

**Omer Keinan**, dancer/performer, *Mortify*, IntimaDance (IL) 2021, Parts Summer Residency (BE) 2019

**Rotem Weissman**, dancer, *Yellow Poetry*, Alta Studio (CZ), 2019

## *Teaching*

**Seeing, moving and being moved Symposium** (DE), one day workshop *Empathy in Movement*, 2021

**Camping CND Festival** (FR), one day workshop *Energy in the form of Two*, 2019

## *Grants*

**DIS-TANZEN** (DE), 3-month artistic research: *Empathy in Movement*, 2021

**Taika** – The Arts Promotion Center Finland, 2-month artistic research: *Empathy in Movement: Worldview*, 2021

**Taika** – The Arts Promotion Center Finland, 2-month artistic research: *Empathy in Movement*, 2020

## *Education*

### **SEAD – Salzburg Academy of Dance**

(AU), Undergraduate Program, Major in Dance (2015-2019)

Performed works by: Adrienn Hod, Milla Koistinen, Helder Seabra, Jelka Milic, Eleonore Valere-Lachky, Michael Langeneckert, Vittoria De Ferrari Sapetto, Wim Vandekeybus, Milan Tomasik, and Nir De Wolf

Mentors: Meytal Blanaru, Claudia Heu, Milla Koistinen and Peter Pleyer

Was invited to represent the school in Camping CND Festival, Paris (FR), 2019

## *Workshops*

**Tino Sehgal and Justing Kennedy**, participant by invitation, Camping CND Festival Paris (FR), 2019

**DV8 Physical Theatre Development: Hannes Langolf and Ermira Goro**, participant by audition, Ufer Studios Berlin (DE), 2016

## *Special skills*

Sapphire Dream Technique

Feldenkrais

Dramaturgy

Aesthetic Group Gymnastics